

CEYLONICA Photo Awards 2024

SRI LANKA



ORGANIZER

CEYLONICA Photo Awards is contest of art photography,
Organized by Serndib Society of Photographers from Sri Lanka.

CORRESPONDENCE & ENQUIRIES TO

Exhibition Chairman

Pandula Bandara

GMPSA, BPSA, EPSA, GPU CR-5, GPU VIP-5, GPU ZEUS, ARPS, MIUP, BP.ICS,
GM.ICS, GWP.ICS, ICS/SAFIIRI, HON.MICS, MSWAN, c ** MoL, EFIP GOLD
RISF-10, AIFS, D.ISF, EH-ISF,

Email: (titlenine@gmail.com)

299/F, Udupila, Delgoda(11700), Sri Lanka

Email: sspfoto.lk@gmail.com

ENTRY VIA: <https://ceylonicaphotoawards.com>

SECTIONS

OPEN COLOR (color digital) PSA PID Color

OPEN MONOCHROME (monochrome digital) PSA PID Monochrome

NATURE (color/monochrome digital) PSA ND

PHOTO TRAVEL (color/monochrome digital) PSA PTD

Each photo can be presented in only one section.

Each entrant may submit a maximum of four images in each of the 4 sections.

ENTRY FEES

The entry fee for entries is to be paid by following the instructions on the website when filling out the entry form.
Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which
no or insufficient payment has been received will not be judged.

Entrance fee per person for the salon:

FEES	Any amount of sections
Structure	4 Sections
Entry Fee	USD 12/ LKR 3800
Group Discount (Min. 5 Entrants)	USD 10 / LKR 3200

We accept payment in any currency, though during payment, PayPal would convert your currency to the above stated USD fees at its daily exchange rate.

Fees are the same for Foreign and Local (Srilankan) entrants.

Possible ways of payment:

- PayPal transfer to shanyabandara123@gmail.com (Preferred method)
- Pandula Bandara, Sampath Bank, A/C 120254239823 (Only Srilankan Residents, and need to submit the payment slip via email : sspfoto.lk@gmail.com)

NON PAYMENT OF FEES

Entries without payment will not be judged.

CALENDAR

Closing Date - 27 January 2024

All Judging completed by: - 17 February 2024

Notification - 03 March 2024

On-Line Gallery - 17 March 2024

Submit EDAS Reports - 16 March 2024

Catalog Publish (Online) - 30 March 2024

Awards Sending - 05 April 2024

JURY

Sections	Name
PIDC / PIDM / PTD/ ND	Jenn Koh Yeok Kian MPSA, MVPSA, GWP.ICS (Malaysia)
PIDC / PIDM / PTD/ ND	Dr.Vickum Senanayaka QPSA, EFIAP, FNAPS, GAPU (Sri Lanka)
PIDC / PIDM / PTD/ ND	Sohel Parvez Haque EPSA, (Bangladesh)

AWARDS

PIDC	PIDM	ND	PTD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
SSS GOLD	SSS GOLD	NPAS GOLD	GPU GOLD
SSP GOLD	SSP GOLD	SSP GOLD	SSP GOLD
2X FIAP RIBBON	2X FIAP RIBBON	2X FIAP RIBBON	2X FIAP RIBBON
GPU RIBBON	GPU RIBBON	-	-
16X SSP MERIT (Pdf)	16X SSP MERIT (Pdf)	16X SSP MERIT (Pdf)	16X SSP MERIT (Pdf)
16X SSP DIPLOMA (Pdf)	16X SSP DIPLOMA (Pdf)	16X SSP DIPLOMA (Pdf)	16X SSP DIPLOMA (Pdf)
CHAIRMAN CHOICE (Pdf)	CHAIRMAN CHOICE (Pdf)	CHAIRMAN CHOICE (Pdf)	CHAIRMAN CHOICE (Pdf)
3X JUDGES CHOICE (Pdf)	3X JUDGES CHOICE (Pdf)	3X JUDGES CHOICE (Pdf)	3X JUDGES CHOICE (Pdf)

SSP Merit, SSP Diploma, CM & JC All E-Certificates will be send via email in pdf format
The exhibition will not post out copies of these e-certificates

SPECIAL AWARDS: **Best Author (FIAP Blue Pin)**
Best Club Trophy (Min 10 Entrant)

Total Awards **166+**

CATALOG

PDF downloadable from web site by exhibitors

RULES & SUBMISSION

<https://lavashfoto.com>

Image Size: No more than 1920 pixels horizontal by no more than 1080 pixels vertical side, DPI is 300 and Maximum 2 MB, JPEG, RGB.

Please check all image sizes before submission; images with sizes larger than specified will be rejected by the entry form and will inform you to resubmit.

CATALOGUE: Online PDF Catalog (Downloadable from Website)

RULES FROM ORGANIZER

Disqualification Norms:

- A) Barred entrants from FIAP will not be allowed in this exhibition.
- B) Monochrome images may not be entered in Open Color sections.
- C) Color images may not be entered in Open Monochrome sections.
- D) Images which do not adhere to a section's definition shall be liable to disqualification.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

JUDGING METHOD

1. Remote on-line judging
2. Judges will use color-calibrated monitors
3. All judges will be using equipment capable for displaying images at 100%

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the Statement on Subject Matter which applies to all sections

Breaches of Rules

FIAP:

The entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a

member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it



2023-I-021

The National Photographic Art Society of Sri Lanka (NPAS) hereby grants recognition to the organisers of this Exhibition of Photography with utmost pleasure. By conferring recognition the NPAS doesn't either sponsor or directly involved in the operation of this exhibition.

The National Photographic Art Society of Sri Lanka is one of the oldest societies in Sri Lanka who promote the advancement of Photographic Art by conducting educational curriculums in photography and thereby producing international level photo artists. The NPAS offers distinctions of photography such as LNPAS, ANPAS and FNPAS to the photo artists those who prove their talent in Creative Art Photography.

The NPAS was founded in 1950 and is a government approved charity established in Sri Lanka. NPAS is delighted to see the success of this exhibition.

THE NATIONAL PHOTOGRAPHIC ART SOCIETY OF SRI LANKA

FIAP - Operational Member PSA - Member GPU - World Photography Center

P.O.Box - 452

Colombo, Sri Lanka.

Web: <http://www.npassrilanka.org>

